

1915

## Just A Night In Dreamland

Dexter Stocking

Bob White

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# JUST A NIGHT IN DREAMLAND

## EDDIE FOY

AND

### 7 LITTLE FOY'S

## BIG HIT

990



WORDS BY  
**MILTON WEIL**

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MUSIC BY  
**BOB WHITE-STOCKING**  
DEXTER

# Just A Night In Dream Land

Words by  
MILTON WEIL

Music by  
BOB and DEXTER  
WHITE-STOCKING

Valse Moderato

*mf*

*p*

*rit.*

*p*

Last night in dream - land,  
Moon, stars and glow - worms,

Out in a gar - den of ros - es, You vowed you  
viewed us with lights soft and yel - low, Winds gent - ly

loved me, Each kiss your, sec - ret dis - clos - es  
tossed us, Per - fume of ros - es so mel - low,

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I heard sweet music, Music so  
Arms strong and loving, Tenderly

tender and true, dear, It made me  
round you were twinning, Lingering

happy It seemed to say I love you dear.  
kiss - es, Soothing each moments re - pin - ing.

CHORUS *With expression.*

Just a night in Dream - land, Just a dream of

you, \_\_\_\_\_ Won - d'ring if you love me, If your

The first system of the musical score. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat). The vocal line begins with a long note on 'you,' followed by a series of eighth and sixteenth notes for 'Won - d'ring if you love me, If your'.

heart is true, \_\_\_\_\_ I am sad and lone - ly

The second system of the musical score. The vocal line continues with 'heart is true,' followed by a long note, then 'I am sad and lone - ly'. The piano accompaniment features a steady eighth-note pattern in the bass and chords in the treble.

Are you lone - ly too, \_\_\_\_\_ Just a night in dream -

The third system of the musical score. The vocal line continues with 'Are you lone - ly too,' followed by a long note, then 'Just a night in dream -'. The piano accompaniment continues with its characteristic harmonic support.

land, Dream - ing dear of you. \_\_\_\_\_ you. \_\_\_\_\_

*rit.* *a tempo*

The fourth system of the musical score. The vocal line concludes with 'land, Dream - ing dear of you.' followed by a long note, then 'you.' followed by another long note. The piano accompaniment includes a section marked *rit.* (ritardando) and *a tempo* (return to tempo). The system ends with a double bar line and a repeat sign.

# Just A Night In Dreamland

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Quartette Chorus for Male and Mixed Voices.

Arr. by JEAN WALZ.

By WEIL and  
WHITE-STOCKING

TEN. I  
(Male Quart only)

TEN. II  
(Melody)

SOPRANO

CONTRAL

TENOR

BARI.  
BASS

Just a night in Dream-land, Just a dream of you,

Won - d'ring if you love me, If your heart is true,

Won - d'ring if you love me, If your heart is true,

I am sad and lone - ly, Are you lone - ly too,

I am sad and lone - ly, Are you lone - ly too, (Are you lone - ly, dear.)

Just a night in Dream-land, Dream-ing dear of you,

Just a night in Dream-land, Dream-ing dear of you,

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# TRY THIS ON YOUR PIANO

Every Girl I Get The Other Fellow Steals.

3

Words and Music by  
MILTON WEIL, F. HENRI KLIICKMANN,  
& BOB WHITE

*Moderato.*



*Vamp*

*Slowly*

*mp*

I'm an eas-y fel - low, ra - ther qui - et, too, - Treat my sweet-hearts square,  
Once I had a girl - ie, sweet as she could be, - With such pret - ty eyes,

take them ev - 'ry - where, — Buy the best of can - dy, see the fi - nest shows, But I  
it was no sur - prise, — All the boys a - dored her and she jol - lied them, But I

have had luck no mat - ter what I do. — There'll be fel - lows wait - ing just to  
tho't her sure - ly true at least, to me. — So I showed her to my bro - ther

*mf*

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